



PERFORMERS
WITHOUT
BORDERS

PWB-UK AT MANOR ACADEMY

IMPACT REPORT 2023



**Our
Sale
West**
BIG LOCAL

Building a stronger
community
together



INTRODUCTION

As a registered charity, we partner with other organisations to apply for funding to deliver Circus workshops. On this project, we partnered with Manor Academy and delivered the sessions at Sale West Community Centre in Manchester.

This project was about testing a methodology of how to Partner with new organisations, with the aim of expanding this in the future to reach more young people.

PWB generously internally funded this project as part of our ongoing commitment to improving teaching tools for working with vulnerable children.

Activities provided; Circus Workshops, Games & Drama, SEN Activities and Interviews



"I was really happy that I challenged myself and I'm really proud of myself." (Student from class 2)



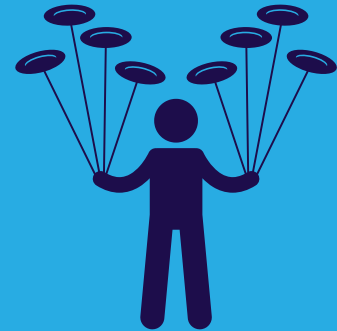
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SUMMARY

"You've met the needs of the students as they've developed"
(Teaching Staff from MA)

PWB-UK provided circus workshops using games, circus toys, equipment and skills to create fun and creative experiences appropriate to the students. Workshop leaders worked with students and the support staff to facilitate sessions that were engaging, fun and stimulating for all.



These sessions were intended as a broad look at Circus to gauge interest with the Partner Organisation and to gain teacher advocacy through demonstrated benefits. Our sessions addressed the developmental capacities of; teamwork, hand-eye and body coordination, balance, engagement, fun, fine and gross motor skills, resilience building, confidence improvements, accepting silliness, rhythm, physical strength, body awareness, new skills, speech and language communication, processing and challenges.

We facilitated:

- **10** sessions
- Attended by **67** participants
- Totaling **15 hours**
- For participants **aged 9–18**

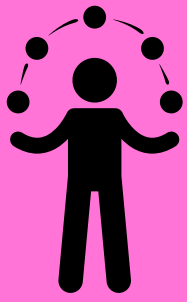
With support from:

- **2** Facilitators per session
- **28** Partner staff



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PROJECT FEEDBACK

"I think they got a lot out of these sessions. It's quite a challenge for the children as they all do have neurodiversity in one form or another so they're all coming in with different needs, but I felt the sessions met all their needs in different ways."



"The tasks were varied enough and fun for them and playful enough for them to all get engaged, and even though some of them were challenging, the vast majority had a good go at all tasks. We really like the fact that it had a lot to do with fine motor skills, which is what we do work on a lot at school, except this was a fun way of doing the fine motor skills rather than holding a pen." (Head of Year)

"Particularly the fine and gross motor skills, teamwork, and things like patience—some of these are the core aspects of EHCP'S that we are trying to teach them in school."
(Support Staff)



"These sessions have worked on the speech, language, and communication skills with our students, the way that they have been listening to each other and responding to each other more, which leads towards developing appropriate adult relationships."

"I've noticed that they've been communicating with each other more, which has gone back to their time at school as friendships have started to blossom where they weren't there before." (Head of College)



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ACKNOWLEDGEMENTS

A very grateful thanks to Manor House for their organisation of staff and hiring the community venue at Sale West.

Thanks to Georgina Disney for creating the project video and report, to Jamie Moore for organising the project with Manor House, and to them both for teaching. Big thanks to the Performers Without Borders board for funding the sessions and always supporting us.



Building a stronger
community
together

***"I made some new friends,
doing circus makes me feel
focused" (Student from class 1)***



Contact

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