



# Performers Without Borders Annual Report



[www.pwb.ngo](http://www.pwb.ngo)

30<sup>th</sup> June 1999 1st July 2020

Charity Number (CIO): 1182403

Previously: 1121236

Established: July 2007

[www.pwb.ngo](http://www.pwb.ngo)

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## 1. Legal and Administrative Information

### Trustees

Name	Office (if any)	Comments
Claire Bader	Chair	Appointed at AGM 6 <sup>th</sup> Oct 2019
George Massey	Treasurer	Appointed at AGM 6 <sup>th</sup> Oct 2019
Emily Ball	Secretary	
Jonathan Forbes	Founder	
Mathew Morris	Founder	
Liz Stones	MEARL Adviser	

**Previous Charity Number:** 1121236

**Upgraded to CIO July 2019:** # 1182403

**Principle Address:** 52 Old Hospital Lawn, Stroud, UK GL54GA

**Contact Address:** 72 Peterborough Drive, Netherton, Liverpool L305QP

**Independent Examiner:** Chris Barlas, Flat 3, 2 Bridge Street, Edinburgh EH15 1DB (see pages 10&11)

**Bankers:** Lloyds Bank, 25 Gresham St, London, UK EC2V 7HN

## 2. Headline Figures – Our Impact

In operation since 2007 having completed 30 International Tours over 13 years in at least 6 different countries.

**PWB-International:** In 2019-2020 we delivered **123 international workshops** with 26 different workshop leaders involving 247 volunteer hours with around 5500 young people taking part\* and doing 27 shows to audiences of about 3500.

**PWB-UK:** We also delivered **11 UK workshops** using 2 workshop leaders involving 25 funded hours and reaching 380 participants\* and doing 5 shows to an audience of over 152.

\* These are total number of participants in each workshop not number of different children reached because some children would have attended multiple workshops.

**TURNOVER:** July 2018-2019 = £29,495 (restricted £19896, unrestricted £9599)  
July 2019-2020 = **£29,773** (restricted £17689, unrestricted £12085)

**UK Grants Received:** Awards for All - Jan 2020 - £9660



### 3. Charity Objects & Vision

**Vision:** To teach performance arts and circus skills to disadvantaged young people in the UK and Internationally in order to contribute to improving their physical and mental wellbeing.

**Charity Objectives:** To advance in life and relieve the needs of children and young people in such parts of the world as the trustees shall determine, and in particular those who are socially and/or economically disadvantaged, including by physical or mental disabilities through:

(a) the provision of recreational and leisure time activities in the performing arts and circus skills provided in the interest of social welfare, designed to improve their conditions of life;

(b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals;

(c) raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.

**We teach performing arts  
to disadvantaged children.**



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## 4. Brief History

In 2007 Matt Morris (Trustee Treasurer) and Jonny Forbes (Trustee Chair) launched Performers Without Borders (PWB) with the first tour of India in 2008 with 8 volunteers and we have returned every year since then. In 2013 the Rob Thorburn lead the first PWB Nicaragua Tour, followed by Sierra Leone's only tour in 2014 lead by Peter King. Kenya was added to the regular tour list in 2016 lead by Abi Cooper. In the meantime Francesca Dunford and Jess Herman, PWB tour regulars, have done short tours to Calais and Dunkirk regularly for which we have collected data for the last 2 visits. All these International Tours were ably Managed by long time PWB stalwart Emily Ball.

In January 2018 PWB-UK was launched with Peter King contracted to manage its development, the idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds (and we have already had some success on this front). In the summer of 2018 three taster workshops were delivered to new UK partners dealing with visually and aurally impaired young people. In 2019 we have delivered 8 workshops to a special needs school under the NSC grant described below. In 2019/2020 PWB transformed to a CIO with a refreshed board of Trustees. We received a grant from Awards for All in January 2020 to teach Looked After Children in the Blackburn area circus skill but because of the arrival of Covid 19 restrictions in March 2020 we have had to delay delivering that programme as well as suspending our 2021 Tours.



Jonny – Founder  
India 2008



Matt – Founder  
India 2011



Rob and Emily  
Nicaragua 2013



Abi  
India 2013



Jess and Chez  
Calais 2018



Pete  
Sierra Leone 2014

## 5. Operations Summary

PWB delivers high quality circus skills and performance arts workshops and shows in the UK and internationally. We have 2 part time contracted managers and everyone else is a volunteer. We advertise for volunteers for our international tours every year between May and July. Our UK operations only operate with funding where we try to pay our workshop leaders an average industry rate for their work.

### 5.1 - PWB-International (P-Int)

Each year we support about 20 volunteers to go on tours to India, Nicaragua and Kenya from around January to March. We work with local partner organisations (POs) to deliver a series of circus skills workshops to the orphans and vulnerable children in their care. We help them create their own performance which is delivered to the local community at the end of the project. Due to political unrest in Nicaragua we have switched to supporting local performers to deliver 4 x one week mini-tours throughout the year instead where possible.

Due to Covid19 uncertainties we have decided to cancel our 2021 Tours and focus on fundraising instead. Please see below for list of Tours in the past year and their impact. For more details, such as photos, videos and blogs of the tours please see: <https://www.pwb.ngo/our-tours/>

TOUR	# Sessions	PWB Hours	# attended	# shows	# audience	# PWBers
Calais and Dunkirk May 2019	7	15	134	2	238	2
Calais and Dunkirk Nov 2019	10	19	154	2	39	6
Nicaragua Oct 2019	20	36	96	2	73	2
Greece Nov 2019	15	18	1500	4	610	4
Kenya 2020	32	75	458	4	180	6
India 2020	39	84	3182	13	2380	6
<b>TOTALS</b>	<b>123</b>	<b>247</b>	<b>5524</b>	<b>27</b>	<b>3520</b>	<b>26</b>



**Team Kenya 2020**



**Team India 2020**



**Team Greece 2019**



**Calais and Dunkirk 2019**

## **5.2 - PWB-UK (PUK)**

Since January 2018 PUK has been delivering free taster sessions to POs in the UK, such as the Royal Society for Blind Children in London, the Manchester Deaf Centre and St Vincent's School for the Visually Impaired in Liverpool delivered by Jamie Moore and Peter King. We are continuously applying for grants with suitable Trust Funds and happy to talk to any new POs or fundraising streams.

### **Swiss Cottage School for Special Needs Project – funded by Network for Social Change £7,200**

In March 2019 we also received funding from the Network for Social Change (NSC) for Jamie Moore to run 8 weeks of circus skills workshops with Swiss Cottage Special Needs School that were delivered from May to June 2019. The grant also supported Peter King to evaluate the impact of our work.

At the first and last workshops, Before and After questionnaires were completed by the participants. Additionally, at the last workshop, 8 participants were audio interviewed, some Adult Helper feedback videos were made and Adult Helper Questionnaires were completed in order to assess the impact of our work.

The workshops were delivered on time and within budget and achieved their predicted goals. The participants reported enjoying the workshops and benefiting a lot from them. Although the Participant Questionnaires yielded ambiguous results, the Adult Helper Questionnaires & Video Interviews & Participant Audio Interviews confirmed that learning circus skills was widely accessible and inclusive and good for the participants physical and psychological wellbeing. In general, the evaluation found evidence that the workshop series improved the participants physical coordination, their confidence, sociability and positive outlook, as well as giving them a new enjoyable hobby to practice in the future. For more see:

<https://www.pwb.ngo/pwb-uk/> & <https://www.pwb.ngo/swisscottage/>

### **Looked After Children Blackburn – Awards for All Grant £9,660**

On 25<sup>th</sup> Oct 2019 PWB delivered a free taster session at Blackburn With Darwen (BwD) Children's Services Participation Relaunch Event, attended by Looked After Children (LAC) and associated professionals. It proved popular and we conducted a survey asking 18 participants their opinion and their perception of the proposed project's likely benefits. Here is the highlight of the results:

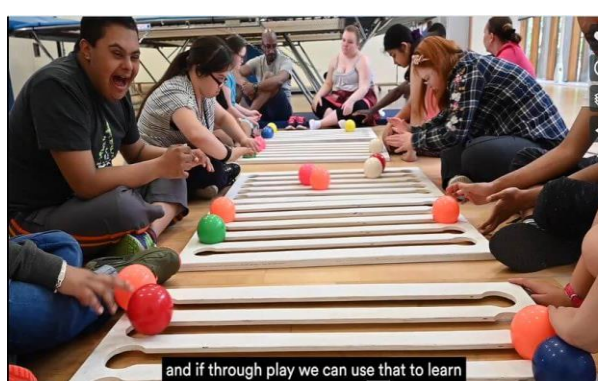
*When asked if there was a need for this project, on a scale of 1-to-5, the average response was about a 4 ("yes a lot"). Additionally, each respondent identified on average 3 benefits for participants, including: physical, mental/respite, social, confidence/self-esteem, new skills and fun.*

For more on this evaluation please see: <https://www.pwb.ngo/blackburn/>

This feedback was used to support an Awards for All grant application for PWB to work with BwD Foster Carers Association, the Bureau Centre for the Arts and the Children's Services Department of BwD Borough Council to provide circus arts instruction to disadvantaged kids in the area, We received an Awards for All grant in Feb 2019 but so far have been unable to deliver any of it due to Covid19 restrictions. We hope to deliver this programme in early to mid 2021 depending on the prevailing lockdown and social distancing situation.

The table below lists our main impact figures for the last two years. But please see our website for more details of our work in the UK: <https://www.pwb.ngo/pwb-uk/>

TOURS	# Sessions	PWB Hours	# attended	# shows	# audience	# PWbers
PUK 2018-2019	7	19	62	6	69	6
PUK 2019-2020	11	25	380	5	152	8
<b>TOTALS</b>	<b>15</b>	<b>39</b>	<b>422</b>	<b>9</b>	<b>194</b>	<b>12</b>



## 6. Financial Summary

PWB-HQ is mainly funded by individual donations via our small donations fundraising network – the FAB500 ([www.pwb.ngo/fab500](http://www.pwb.ngo/fab500)) which raises about £500pm which is about £6000py. The remainder comes from Events or General Giving (EGG) which varies from year to year but averages out at about £3000 per year. We aim to keep around £10,500 in reserves.

Apart from that our only other income stream is restricted from Grants or one off workshops for PWB-UK or from what our volunteers raise to go on their tour. The latter averages out at about £1000 per volunteer and is used to pay for their accommodation, food and travel costs whilst on tour and totals around £11,000py. Flights, vaccinations and travel insurance are all paid directly by our volunteers and the tours usually break even every year although we allow for about £2000 for Tour Coordinator costs. This year the tours ran according to plan and within budget.

This year our restricted income was significantly increased by the Awards for ALL grant for £9660, which is yet to be delivered once Covid19 restrictions ease. At the start of the year we still had £2500 of NSC grant to distribute and this income has now been expended within budget in line the original proposal. For more see: <https://www.pwb.ngo/nsc-grant> and <https://www.pwb.ngo/blackburn/>

<b>PERFORMERS WITHOUT BORDERS</b>				
<b>STATEMENT OF FINANCIAL ACTIVITIES</b>				
<b>INCLUDING INCOME AND EXPENDITURE ACCOUNT</b>				
<b>FOR THE YEAR ENDED 18th July 2019</b>				
	Notes	Totals 2020 £	Totals 2019 £	
<b>Incoming Resources</b>				
Incoming resources from generated funds				
	Donations	9076	6315	
	Fundraisers	3008	3284	
	Volunteer contributions	8029	11583	
	PWB-UK earned income	0	1100	
	Grants	9660	7213	
	<b>Total incoming resources</b>	<b>29773</b>	<b>29495</b>	
<b>Resources expended</b>				
	Marketing	1006	1437	
	Admin	431	702	
	Bank Charges	130	22	
	Safeguarding checks	24	24	
	Training	430	0	
	Contractors	4400	4667	
	PWB-UK costs	617	1690	
	Grant expenditure	4315	4738	
	Tour costs	11361	13556	
	<b>Total resources expended</b>	<b>22713</b>	<b>26836</b>	
	<b>Net income for the year</b>	<b>7060</b>	<b>2659</b>	
	<b>Fund balances at 30th June 2020</b>	<b>20542</b>	<b>13482</b>	



## **PERFORMERS WITHOUT BORDERS**

### BALANCE SHEET

AS AT 30th June 2020

	2020		2019	
	£	£	£	£
<b>Fixed assets</b>				
Tangible assets - workshop kit		402		0
Depreciated by 25%		300		
<b>Current Assets</b>				
Cash at bank and in hand	20542		13482	
<b>Creditors</b>	0		0	
<b>Net current assets</b>		20842		13782

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2015. Members have not required the company to obtain an audit, since no member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 the Companies Act 2006.

The accounts were approved at the AGM by the Board on 15<sup>th</sup> Nov 2020.



29/04/21

Claire Bader

Chair of the Trustees

Charity Number: 1121236

**See pages 11 & 12 for Independent Examiners report.**

## 7. Future Plans

Writing this in April 2021 before submitting our accounts to the Charity Commission I can say that all future plans are still on hold. Decisions about the Jan-March 2022 tours will be made early May 2021, but there is so much uncertainty with international travel and potential 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> etc Covid19 waves, that it is unlikely they will go ahead. The chances of running some PWB-UK workshops using the Awards for All grant seem a bit more likely, but probably wont happen until after the summer and will be part of the 2021-2022 annual report. Fundraising in this climate is proving extremely difficult and we have switched into a hibernation mode in Jan 2021 where we have cut down on as many internal expenses as possible until such point as we can resume normal operations and do fundraising events again. The best we can hope for currently is weathering the storm and coming out the other side still intact and able to carry on sometime in the future when it's safe to do so.

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## 8. Independent Examiner's Report



CHARITY COMMISSION  
FOR ENGLAND AND WALES

### Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Performers without Borders

On accounts for the year  
ended

30/06/2020

Charity no  
(if any)

1182403  
(Previously  
1121236)

Set out on pages

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2020

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

26/04/2021

Name:

Chris Barlas

Relevant professional  
qualification(s) or body  
(if any):

<b>Address:</b>	<b>Flat 3,</b>
	<b>2 Bridge Street,</b>
	<b>Edinburgh EH15 1DB</b>

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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