



Performers Without Borders Annual Report

Year Ending 18th July 2019

Charity Number: 1121236

www.pwb.ngo



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1. Legal and Administrative Information

Trustees

Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee
Claire Bader	Chair	6 th Oct 2019	Appointed as Chair at AGM
George Massey	Treasurer	6 th Oct 2019	Board of Trustees at AGM
Emily Ball	Secretary		
Jonathan Forbes	Founder	6 th Oct 2019	Stepped down as Chair.
Mathew Morris	Founder	6 th Oct 2019	Stepped down as Treasurer.
Liz Stones	MEARL Adviser		

Charity Number: 1121236

Upgraded to CIO July 2019: # 1182403

Principle Address: 52 Old Hospital Lawn, Stroud, UK GL54GA

Contact Address: 72 Peterborough Drive, Netherton, Liverpool L305QP

Independent Examiner: Chris Barlas, Flat 3, 2 Bridge Street, Edinburgh EH15 1DB (see pages 10&11)

Bankers: Lloyds Bank, 25 Gresham St, London, UK EC2V 7HN

2. Headline Figures – Our Impact

In operation since 2007 having completed 24 International Tours over 12 years in at least 5 different countries.

PWB-International: In 2018-2019 we delivered **168 international workshops** with 23 different workshop leaders involving 350 volunteer hours with around 6900 young people taking part* and doing 30 shows to audiences of about 3600.

PWB-UK: We also delivered **15 UK workshops** using 4 workshop leaders involving 39hours (14 of these volunteer hours, the rest were funded) and reaching 422 participants* and doing 9 shows to an audience of over 190.

* These are total number of participants in each workshop not number of different children reached because some children would have attended multiple workshops.

TURNOVER: July 2017-2018 = £24,198 (restricted £14,630, unrestricted £9568)

July 2018-2019 = £29,495 (restricted £19896, unrestricted £9599)

Grants Awarded: Network for Social Change March 2019 - £7213

Grants Pending: Children in Need (£10,000), Awards for All (£10,000 – awarded Feb2020)



3. Charity Objects & Vision

Vision: To teach performance arts and circus skills to disadvantaged young people in the UK and Internationally in order to contribute to improving their physical and mental wellbeing.

Charity Objectives: To advance in life and relieve the needs of children and young people in such parts of the world as the trustees shall determine, and in particular those who are socially and/or economically disadvantaged, including by physical or mental disabilities through:

(a) the provision of recreational and leisure time activities in the performing arts and circus skills provided in the interest of social welfare, designed to improve their conditions of life;

(b) providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals;

(c) raising awareness of the positive psychological and physical impact of training in, and experience of, performance arts and circus skills for children and young adults.

**We teach performing arts
to disadvantaged children.**



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4. Brief History

In 2007 Matt Morris (Trustee Treasurer) and Jonny Forbes (Trustee Chair) launched Performers Without Borders (PWB) with the first tour of India in 2008 with 8 volunteers and we have returned every year since then. In 2013 the Rob Thorburn lead the first PWB Nicaragua Tour, followed by Sierra Leone's only tour in 2014 lead by Peter King. Kenya was added to the regular tour list in 2016 lead by Abi Cooper. In the meantime Francesca Dunford and Jess Herman, PWB tour regulars, have done short tours to Calais and Dunkirk regularly for which we have collected data for the last 2 visits. All these International Tours were ably Managed by long time PWB stalwart Emily Ball. In January 2018 PWB-UK was launched with Peter King contracted to manage its development, the idea being that it would allow us to recruit a different variety of volunteers and access different funding streams, especially UK Trust Funds (and we have already had some success on this front). In the summer of 2018 three taster workshops were delivered to new UK partners dealing with visually and aurally impaired young people. In 2019 we have delivered 8 workshops to a special needs school under the NSC grant described above. In 2019/2020 PWB will be transforming to a CIO with a refreshed board of Trustees.



Jonny – Founder
India 2008



Matt – Founder
India 2011



Rob and Emily
Nicaragua 2013



Abi
India 2013



Jess and Chez
Calais 2018



Pete
Sierra Leone 2014

5. Operations Summary

PWB delivers high quality circus skills and performance arts workshops and shows in the UK and internationally. We have 2 part time contracted managers and everyone else is a volunteer. We advertise for volunteers for our international tours every year between May and July. Our UK operations only operate with funding where we try to pay our workshop leaders an average industry rate for their work.

5.1 - PWB-International (P-Int)

Each year we support about 20 volunteers to go on tours to India, Nicaragua and Kenya from around January to March. We work with local partner organisations (POs) to deliver a series of circus skills workshops to the orphans and vulnerable children in their care. We help them create their own performance which is delivered to the local community at the end of the project. Due to political unrest in Nicaragua we have switched to supporting local performers to deliver 4 x one week mini-tours throughout the year instead. For more see: <https://www.pwb.ngo/our-tours/>

TOUR	# Sessions	PWB Hours	# attended	# shows	# audience	# PWBers
Calais and Dunkirk Dec 2018	11	28	286	6	440	4
Calais and Dunkirk May 2019	10	19	154	2	39	2
Nicaragua Feb 2019	22	47	79	2	90	4
Kenya 2019	73	160	2866	6	1274	5
India 2019	52	96	3510	14	1765	8
TOTALS	168	350	6895	30	3608	23



Team Kenya 2019



Team India 2019



Nicaragua Tour 2019



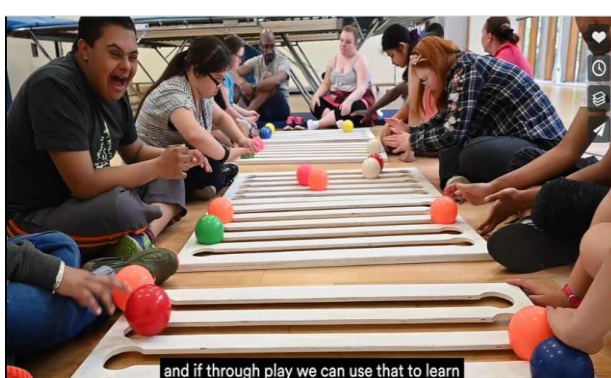
Calais and Dunkirk 2018/2019

5.2 - PWB-UK (PUK)

Since January 2018 PUK has been delivering free taster sessions to POs in the UK, such as the Royal Society for Blind Children in London, the Manchester Deaf Centre and St Vincent's School for the Visually Impaired in Liverpool delivered by Jamie Moore and Peter King. In March 2019 we also received funding from the Network for Social Change (NSC) for Jamie Moore to run 8 weeks of circus skills workshops with Swiss Cottage Special Needs School. The grant also supported Peter King to evaluate the impact of our work. We are continuously applying for grants with suitable Trust Funds and happy to talk to any new POs or fundraising streams. For more see:

<https://www.pwb.ngo/pwb-uk/> & <https://www.pwb.ngo/swisscottage/>

TOURS	# Sessions	PWB Hours	# attended	# shows	# audience	# PWBers
PUK 2018	4	14	42	4	42	4
PUK 2019	11	25	380	5	152	8
TOTALS	15	39	422	9	194	12



6. Financial Summary

PWB-HQ is mainly funded by individual donations via our small donations fundraising network – the FAB500 (www.pwb.ngo/fab500) which raises about £500pm which is about £6000py. The remainder comes from Events or General Giving (EGG) which varies from year to year but averages out at about £3000 per year. We aim to keep around £10,500 in reserves.

Apart from that our only other income stream is restricted from Grants or one off workshops for PWB-UK or from what our volunteers raise to go on their tour. The latter averages out at about £1000 per volunteer and is used to pay for their accommodation, food and travel costs whilst on tour and totals around £11,000py. Flights, vaccinations and travel insurance are all paid directly by our volunteers and the tours usually break even every year although we allow for about £2000 for Tour Coordinator costs.

This year our restricted income was significantly increased by the NSC grant for £7213, which was delivered in time and on budget according to the funding body requirements. We still have about £2500 of NSC grant to spend next financial year. For more see: <https://www.pwb.ngo/nsc-grant>

PERFORMERS WITHOUT BORDERS				
STATEMENT OF FINANCIAL ACTIVITIES				
INCLUDING INCOME AND EXPENDITURE ACCOUNT				
FOR THE YEAR ENDED 18th July 2019				
	Notes	Totals 2019 £	Totals 2018 £	
Incoming Resources				
Incoming resources from generated funds				
Donations		6315	9088	
Fundraisers		3284	480	
Volunteer contributions		11583	14630	
PWB-UK earned income		1100	0	
Grants		7213	0	
Total incoming resources		29495	24198	
Resources expended				
Marketing		1437	0	
Administration costs		702	2056	
Bank charges		22	21	
Safeguarding checks		24	42	
Contractors		4667	4423	
PWB-UK costs		1690	237	
Grant expenditure		4738	0	
Tour costs		13556	17302	
Total resources expended		26836	24081	
Net income for the year / Net movement in funds		2659	117	
Fund balances at 18th July of that year		13482	10823	

PERFORMERS WITHOUT BORDERS

BALANCE SHEET

AS AT 17th July 2019

	2019		2018	
Fixed assets	£	£	£	£
Tangible assets - workshop kit		402		0
Depreciated by 25%		300		
Current Assets				
Cash at bank and in hand	13482		10823	
Creditors	0		0	
Net current assets		13782		10823

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 28 February 2015. Members have not required the company to obtain an audit, since no member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 the Companies Act 2006.

The accounts were approved at the AGM by the Board on 6th Oct 2019.



Claire Bader

Chair of the Trustees

Charity Number: 1121236

See pages 10 & 11 for Independent Examiners report.

7. Future Plans

Overall PWB has met its targets for the financial year with our income streams remaining stable and been bolstered by our first small grant, which as anticipated took us over the £25,000 turnover threshold. The India and Kenya Tour were completed successfully by March 2019 and feedback and evaluations are being processed in order to improve the tours for next year. The first Nicaragua mini-tour was completed in Feb 2019 and the next one is scheduled for Oct 2019. We anticipate successful 2020 tours to India and Kenya but further Nicaragua mini-Tours will depend on securing funding.

In the UK work now commences on the report of the Swiss Cottage Special Needs School workshop series, with interviews and questionnaires from staff and students allowing us to evaluate our work there. Initial informal feedback has been excellent with everyone benefiting from Jamie's expert tuition and creative delivery, meaning that students of all abilities found a physical circus activity they could engage with. The quote below is from an email the day after the workshops finished:

"Thank you for the sessions that you have run here. Your enthusiasm is infectious. The learners have engaged so well and I have been genuinely impressed in the way that they have taken on new challenges and have participated in activities new to them. They have grown in confidence and you can see their pride in their achievements. I look forward to seeing the evaluation report when completed..." Catherine Shipton – Deputy Head of School, Swiss Cottage

We hope to push on from this success with PWB-UK and find the funding to reach more disadvantaged youths across the UK. Hopefully the Swiss Cottage Report will help us with this - <https://www.pwb.ngo/swisscottage/>

We are now planning for our 2020 Kenya and India Tours and our AGM for 19th July 2018 to 18th July 2019 is/was on 6th October 2019.

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8. Independent Examiner's Report



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Performers without Borders (1121236)

On accounts for the year
ended

17/07/2019

Charity no
(if any)

1121236

Set out on pages

7 & 8

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 17/07/2019.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 21/02/2020

Name:

Chris Barlas

Relevant professional
qualification(s) or body
(if any):

Address:

Flat 3,

2 Bridge Street,

Edinburgh EH15 1DB

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.